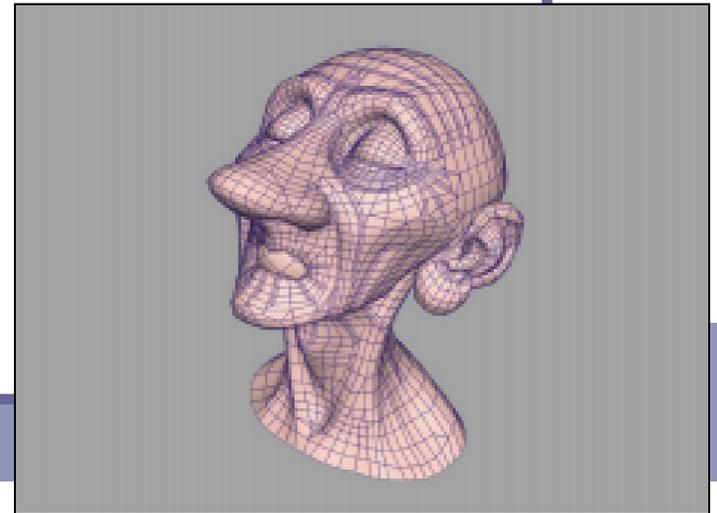




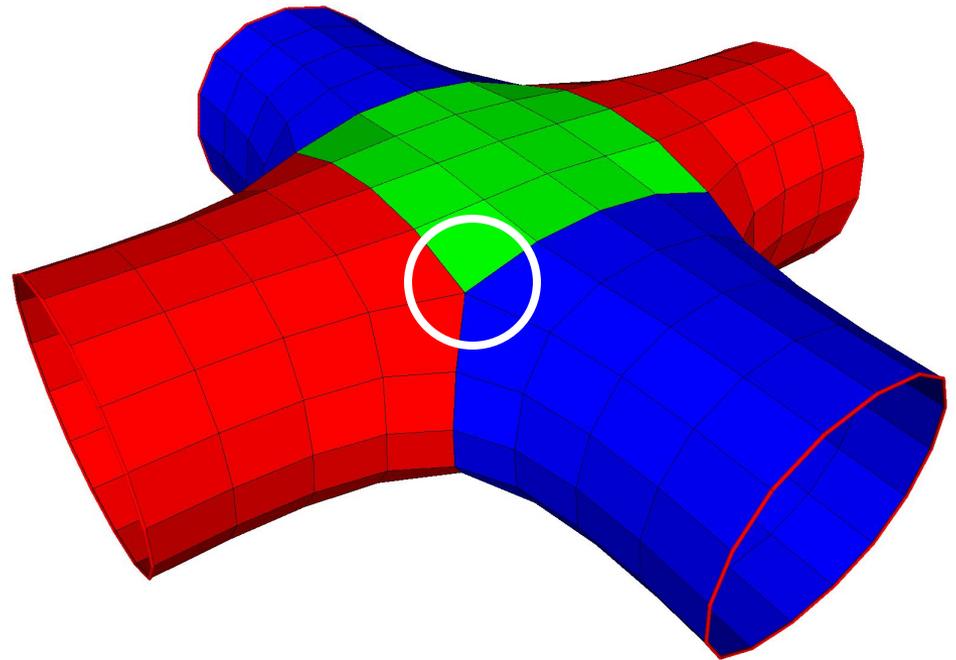
Further Graphics

Subdivision Surfaces



Problems with Bezier (NURBS) patches

- Joining spline patches with C_n continuity across an edge is challenging.
- What happens to continuity at corners where the number of patches meeting isn't exactly four?
- Animation is tricky: bending and blending are doable, but not easy.



Sadly, the world isn't made up of shapes that can always be made from one smoothly-deformed rectangular surface.

Subdivision surfaces

- Beyond shipbuilding: we want guaranteed continuity, without having to build everything out of rectangular patches.
 - Applications include CAD/CAM, 3D printing, museums and scanning, medicine, movies...

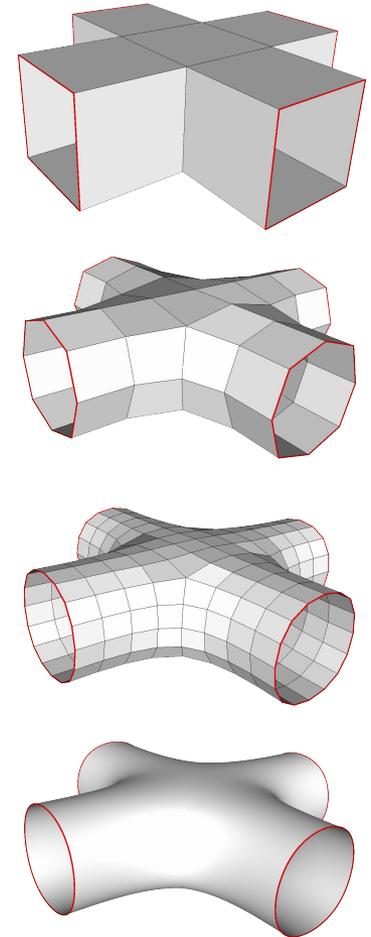
- The solution: *subdivision surfaces*.



Geri's Game, by Pixar (1997)

Subdivision surfaces

- Instead of ticking a parameter t along a parametric curve (or the parameters u, v over a parametric grid), subdivision surfaces repeatedly refine from a coarse set of *control points*.
- Each step of refinement adds new faces and vertices.
- The process converges to a smooth *limit surface*.



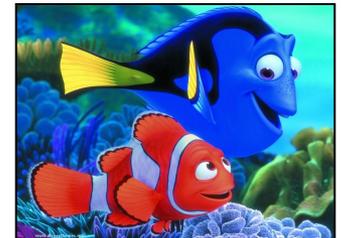
(Catmull-Clark in action)

Subdivision surfaces – History

- de Rahm described a 2D (curve) subdivision scheme in 1947; rediscovered in 1974 by Chaikin
- Concept extended to 3D (surface) schemes by two separate groups during 1978:
 - Doo and Sabin found a biquadratic surface
 - Catmull and Clark found a bicubic surface
- Subsequent work in the 1980s (Loop, 1987; Dyn [Butterfly subdivision], 1990) led to tools suitable for CAD/CAM and animation

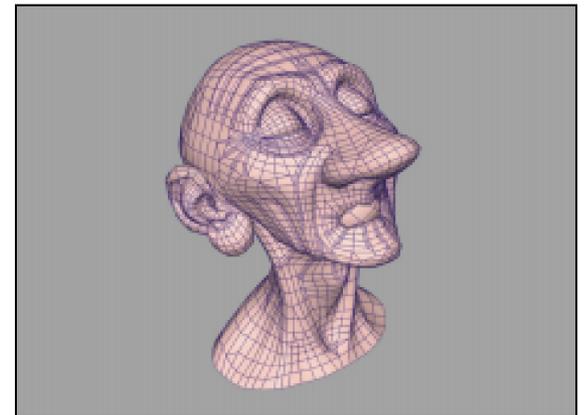
Subdivision surfaces and the movies

- Pixar first demonstrated subdivision surfaces in 1997 with Geri's Game.
 - Up until then they'd done everything in NURBS (Toy Story, A Bug's Life.)
 - From 1999 onwards everything they did was with subdivision surfaces (Toy Story 2, Monsters Inc, Finding Nemo...)
 - Two decades on, it's all heavily customized.
- It's not clear what Dreamworks uses, but they have recent patents on subdivision techniques.



Useful terms

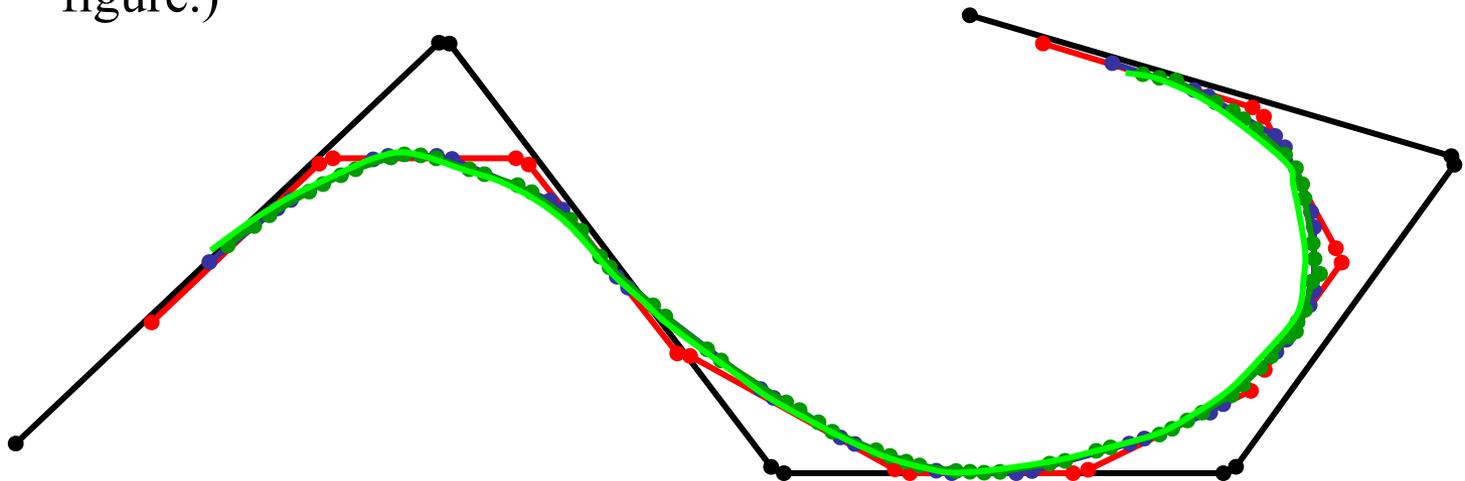
- A scheme which describes a 1D curve (even if that curve is travelling in 3D space, or higher) is called *univariate*, referring to the fact that the limit curve can be approximated by a polynomial in one variable (t).
- A scheme which describes a 2D surface is called *bivariate*, the limit surface can be approximated by a u, v parameterization.
- A scheme which retains and passes through its original control points is called an *interpolating* scheme.
- A scheme which moves away from its original control points, converging to a limit curve or surface nearby, is called an *approximating* scheme.



Control surface for Geri's head

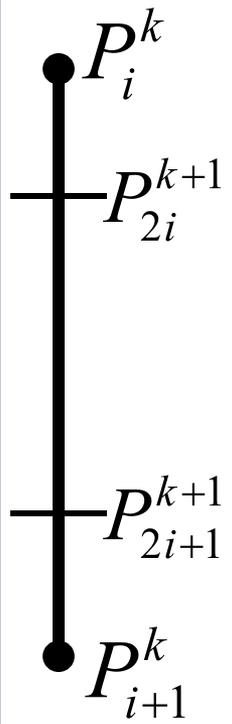
How it works

- Example: *Chaikin* curve subdivision (2D)
 - On each edge, insert new control points at $\frac{1}{4}$ and $\frac{3}{4}$ between old vertices; delete the old points
 - The *limit curve* is C1 everywhere (despite the poor figure.)



Notation

Chaikin can be written programmatically as:


$$P_{2i}^{k+1} = \left(\frac{3}{4}\right)P_i^k + \left(\frac{1}{4}\right)P_{i+1}^k \quad \leftarrow \text{Even}$$

$$P_{2i+1}^{k+1} = \left(\frac{1}{4}\right)P_i^k + \left(\frac{3}{4}\right)P_{i+1}^k \quad \leftarrow \text{Odd}$$

...where k is the ‘generation’; each generation will have twice as many control points as before.

Notice the different treatment of generating odd and even control points.

Borders (terminal points) are a special case.

Notation

Chaikin can be written in vector notation as:

$$\begin{bmatrix} \vdots \\ P_{2i-2}^{k+1} \\ P_{2i-1}^{k+1} \\ P_{2i}^{k+1} \\ P_{2i+1}^{k+1} \\ P_{2i+2}^{k+1} \\ P_{2i+3}^{k+1} \\ \vdots \end{bmatrix} = \frac{1}{4} \begin{bmatrix} \vdots \\ \dots \\ \dots \\ \dots \\ \dots \\ \dots \\ \dots \\ \vdots \end{bmatrix} \begin{bmatrix} 0 & 3 & 1 & 0 & 0 & 0 \\ 0 & 1 & 3 & 0 & 0 & 0 \\ 0 & 0 & 3 & 1 & 0 & 0 \\ 0 & 0 & 1 & 3 & 0 & 0 \\ 0 & 0 & 0 & 3 & 1 & 0 \\ 0 & 0 & 0 & 1 & 3 & 0 \end{bmatrix} \begin{bmatrix} \vdots \\ P_{i-2}^k \\ P_{i-1}^k \\ P_i^k \\ P_{i+1}^k \\ P_{i+2}^k \\ P_{i+3}^k \\ \vdots \end{bmatrix}$$

Notation

- The standard notation compresses the scheme to a *kernel*:
 - $h = (1/4)[\dots, 0, 0, 1, 3, 3, 1, 0, 0, \dots]$
- The kernel interlaces the odd and even rules.
- It also makes matrix analysis possible: eigenanalysis of the matrix form can be used to prove the continuity of the subdivision limit surface.
 - The details of analysis are fascinating, lengthy, and sadly beyond the scope of this course
- The limit curve of Chaikin is a quadratic B-spline!

Reading the kernel

Consider the kernel

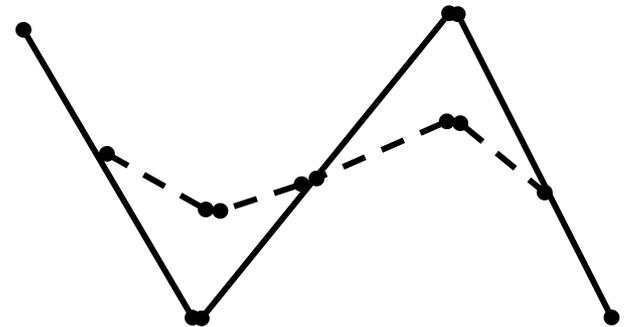
$$h = (1/8)[\dots, 0, 0, 1, 4, 6, 4, 1, 0, 0, \dots]$$

You would read this as

$$P_{2i}^{k+1} = (1/8)(P_{i-1}^k + 6P_i^k + P_{i+1}^k)$$

$$P_{2i+1}^{k+1} = (1/8)(4P_i^k + 4P_{i+1}^k)$$

The limit curve is provably C2-continuous.



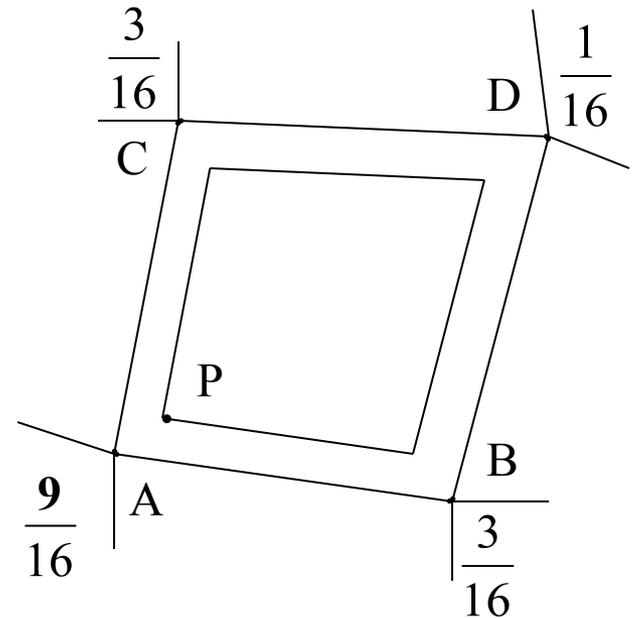
Making the jump to 3D: Doo-Sabin

Doo-Sabin takes Chaikin to 3D:

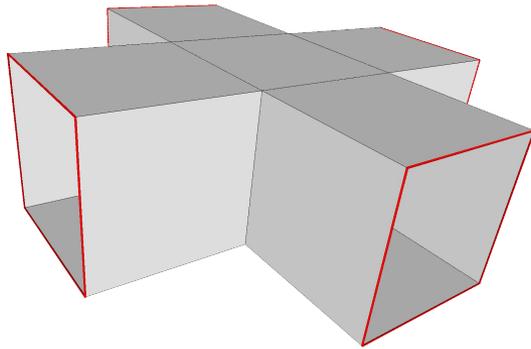
$$P = (9/16)A + (3/16)B + (3/16)C + (1/16)D$$

This replaces every old vertex with four new vertices.

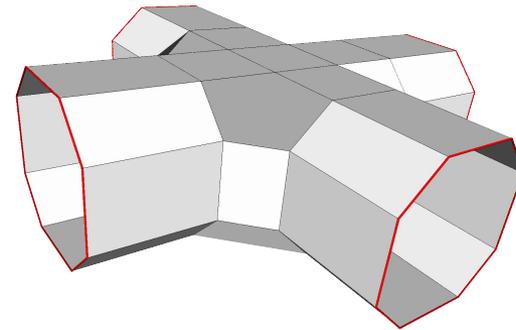
The limit surface is biquadratic, C1 continuous everywhere.



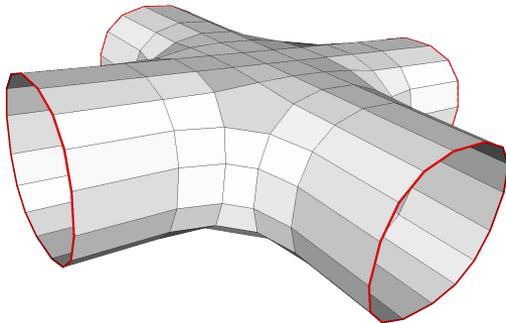
Doo-Sabin in action



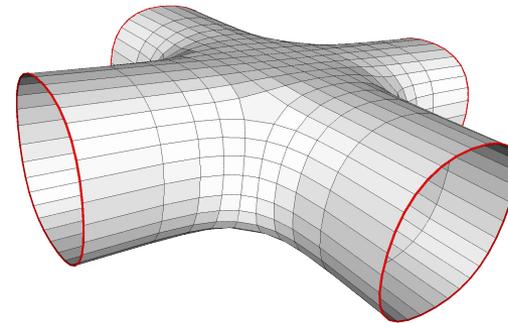
(0) 18 faces



(1) 54 faces



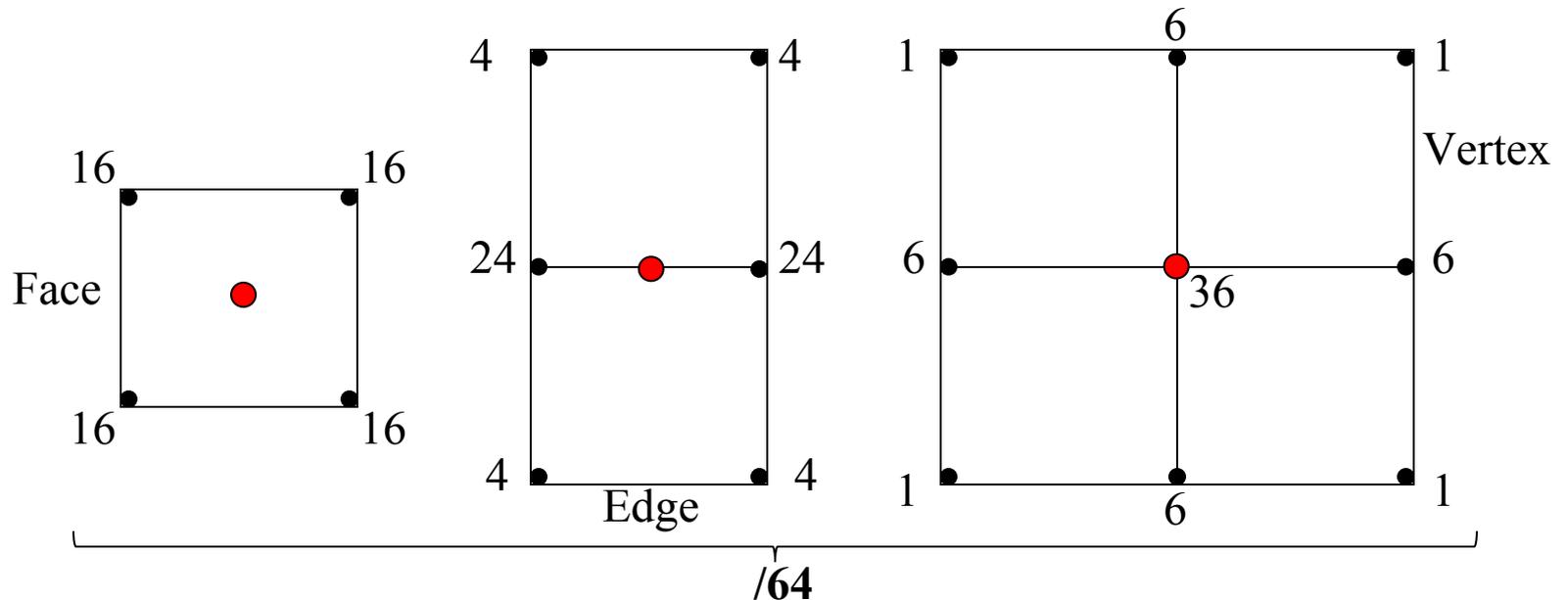
(2) 190 faces



(3) 702 faces

Catmull-Clark

- *Catmull-Clark* is a bivariate approximating scheme with kernel $h=(1/8)[1,4,6,4,1]$.
 - Limit surface is bicubic, C2-continuous.

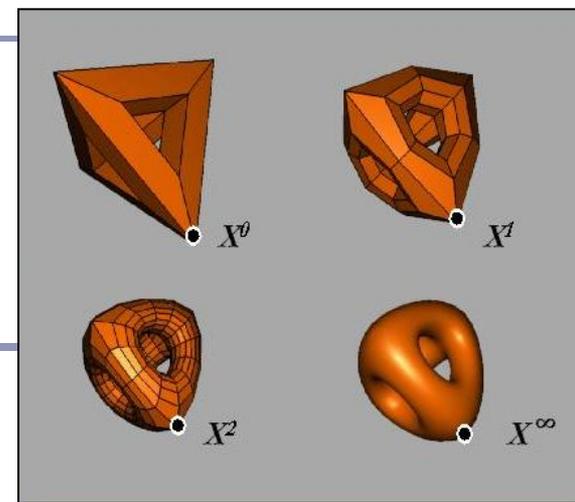


Catmull-Clark

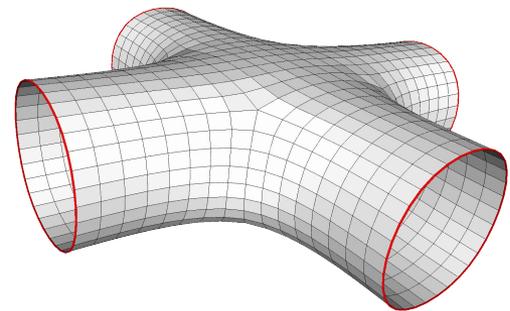
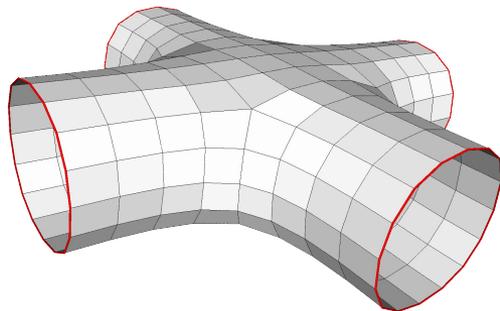
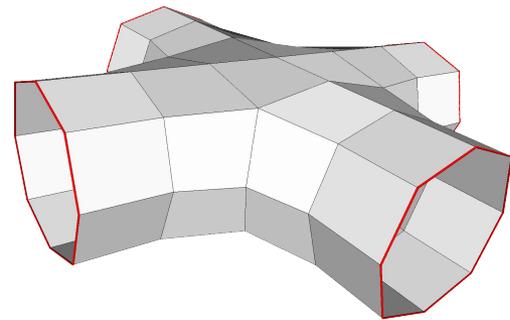
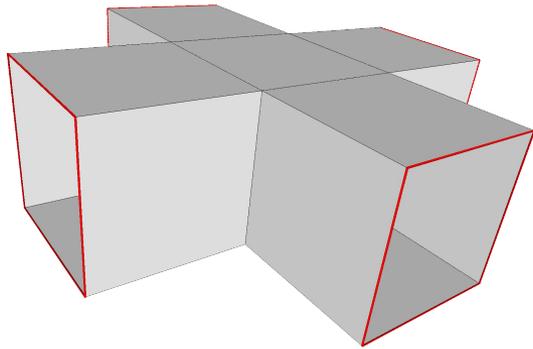
Getting tensor again:

$$\frac{1}{8} \begin{bmatrix} 1 \\ 4 \\ 6 \\ 4 \\ 1 \end{bmatrix} \otimes \frac{1}{8} \begin{bmatrix} 1 \\ 4 \\ 6 \\ 4 \\ 1 \end{bmatrix} = \frac{1}{64} \begin{bmatrix} 1 & 4 & 6 & 4 & 1 \\ 4 & 16 & 24 & 16 & 4 \\ 6 & 24 & 36 & 24 & 6 \\ 4 & 16 & 24 & 16 & 4 \\ 1 & 4 & 6 & 4 & 1 \end{bmatrix}$$

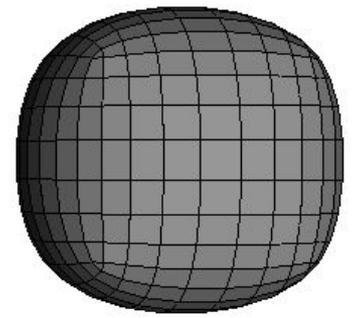
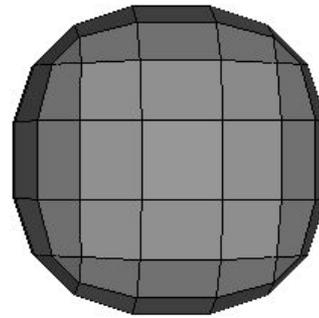
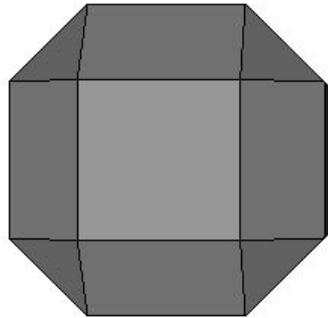
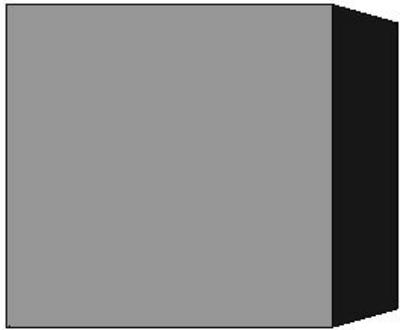
Vertex rule Face rule Edge rule



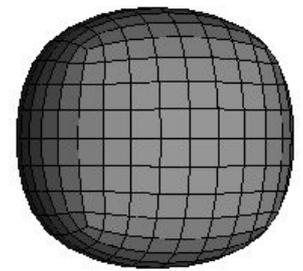
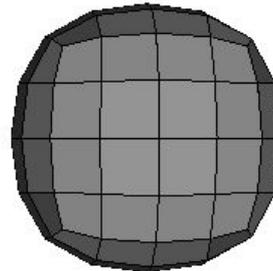
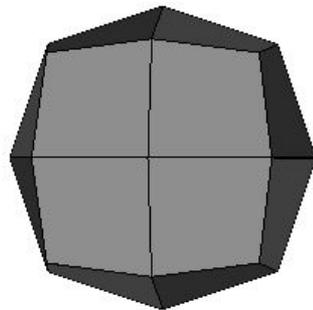
Catmull-Clark in action



Catmull-Clark vs Doo-Sabin



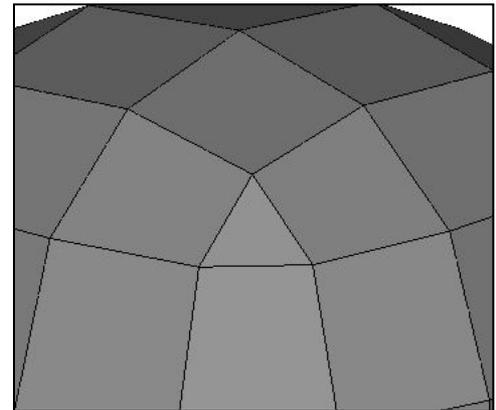
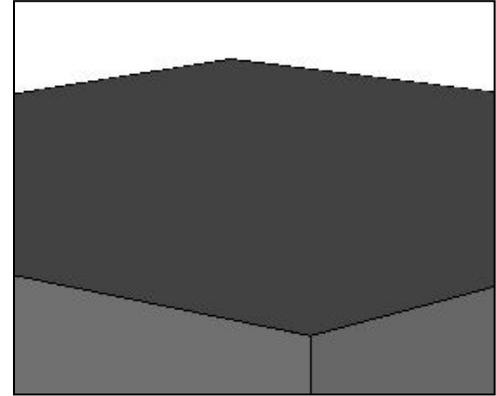
Doo-Sabin



Catmull-Clark

Extraordinary vertices

- Catmull-Clark and Doo-Sabin both operate on quadrilateral meshes.
 - All faces have four boundary edges
 - All vertices have four incident edges
- What happens when the mesh contains *extraordinary* vertices or faces?
 - For many schemes, adaptive weights exist which can continue to guarantee at least some (non-zero) degree of continuity, but not always the best possible.
- CC replaces extraordinary faces with extraordinary vertices; DS replaces extraordinary vertices with extraordinary faces.

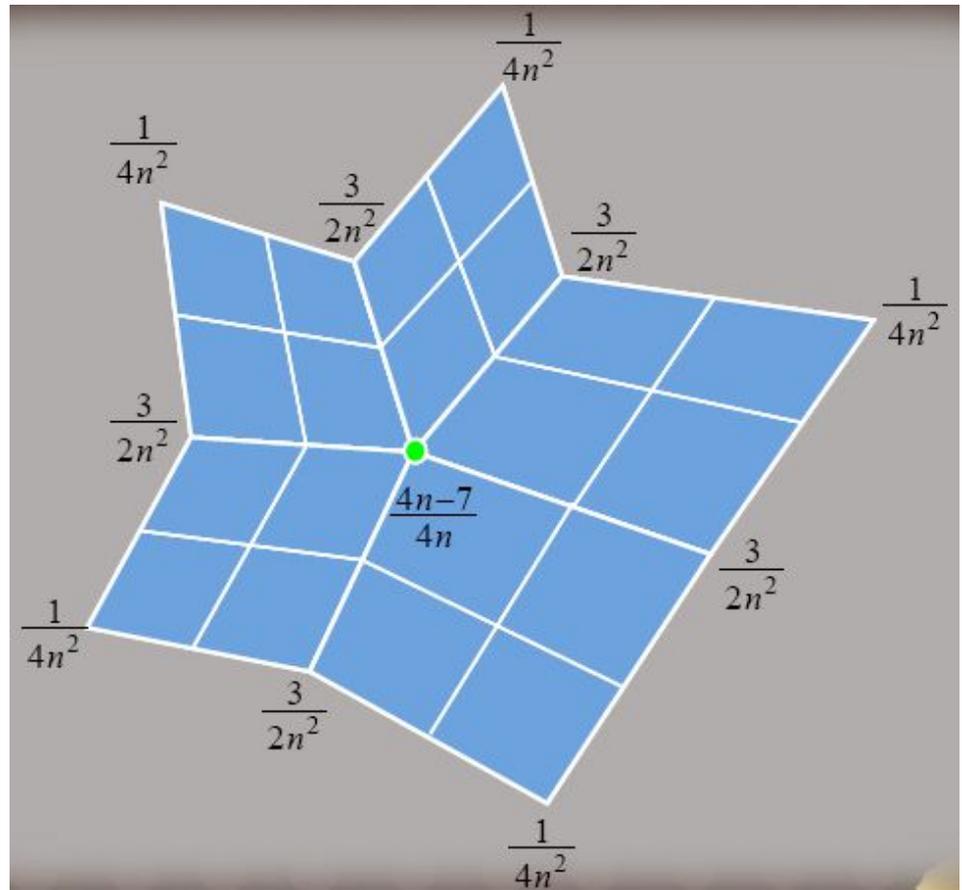


Detail of Doo-Sabin at cube corner

Extraordinary vertices: Catmull-Clark

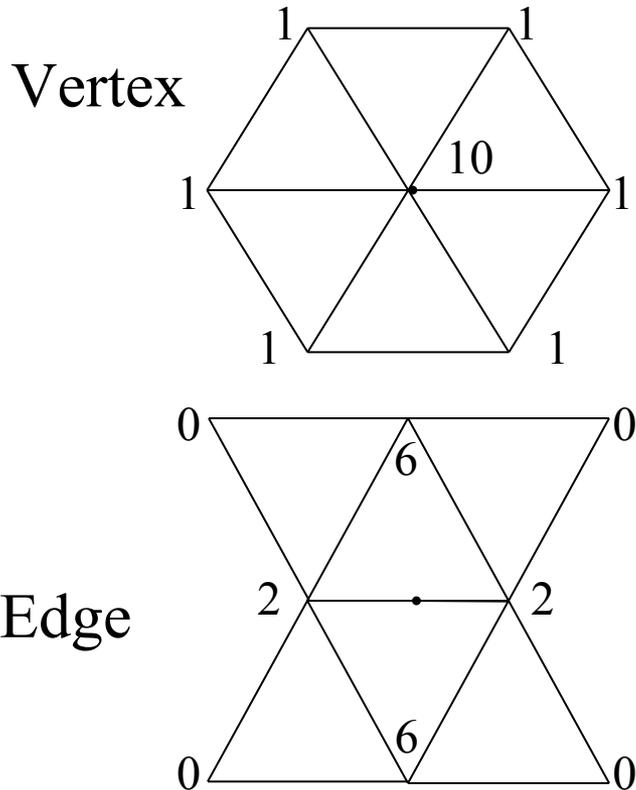
Catmull-Clark vertex rules generalized for extraordinary vertices:

- Original vertex:
 $(4n-7) / 4n$
- Immediate neighbors in the one-ring:
 $3/2n^2$
- Interleaved neighbors in the one-ring:
 $1/4n^2$

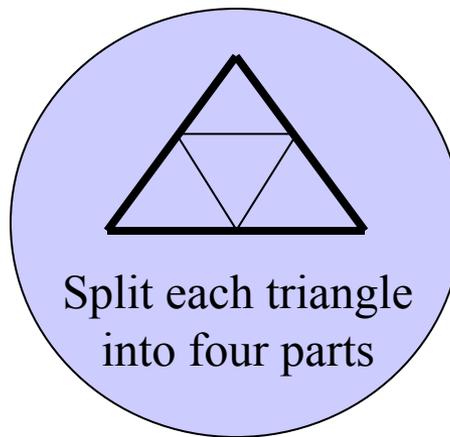
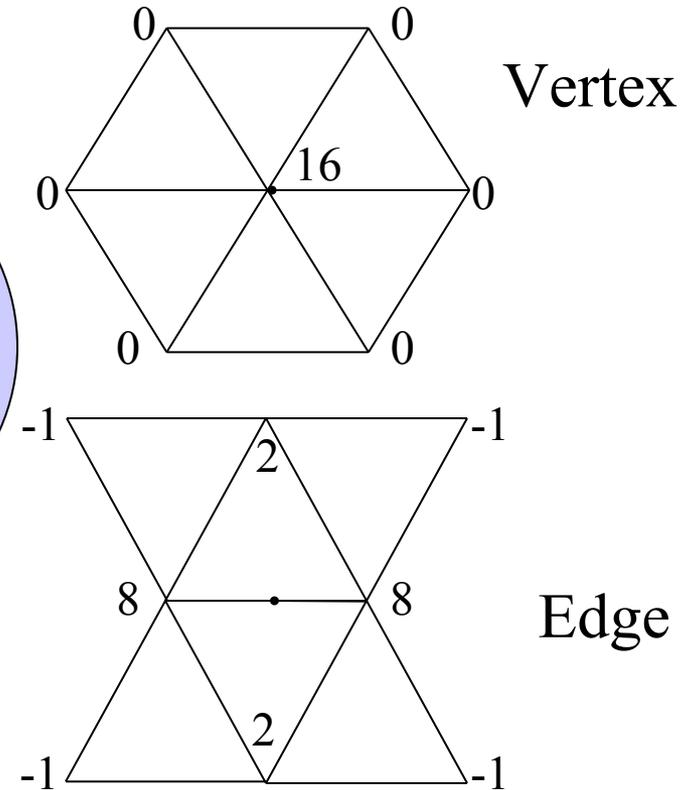


Schemes for simplicial (triangular) meshes

- *Loop* scheme:

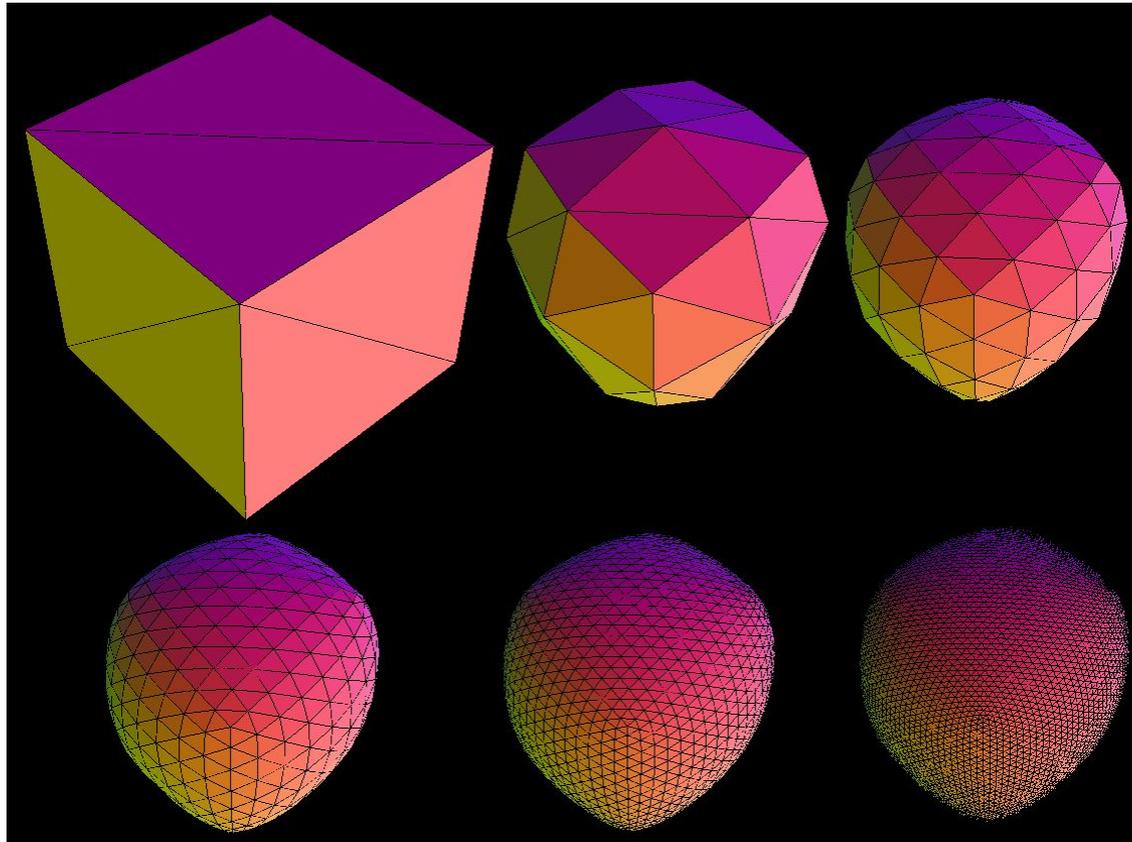


- *Butterfly* scheme:



(All weights are /16)

Loop subdivision

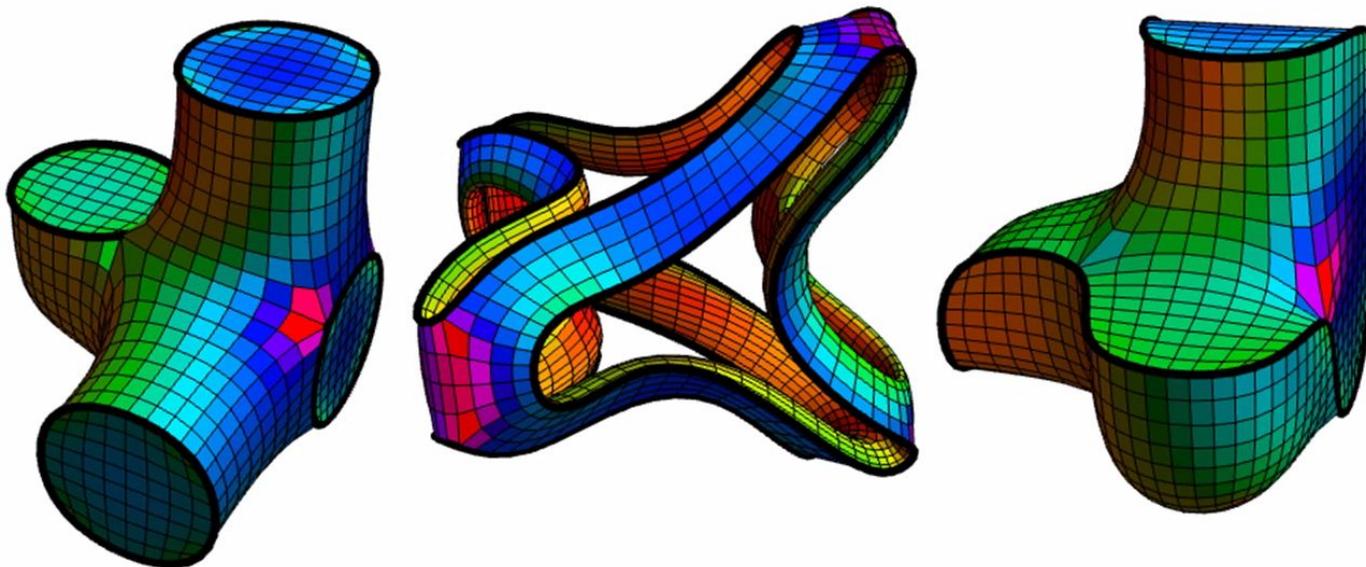


Loop subdivision in action. The asymmetry is due to the choice of face diagonals.

Image by Matt Fisher, <http://www.its.caltech.edu/~matthewf/Chatter/Subdivision.html>

Creases

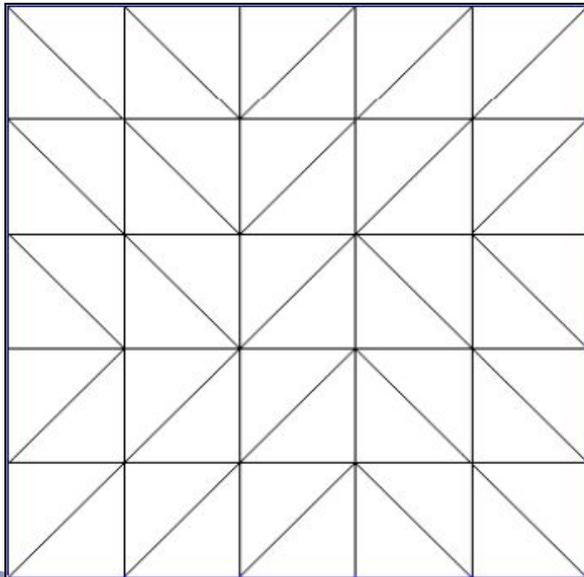
Extensions exist for most schemes to support *creases*, vertices and edges flagged for partial or hybrid subdivision.



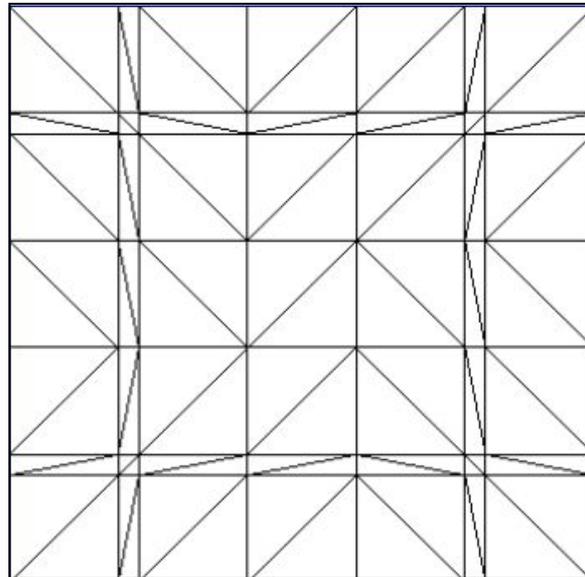
Still from “Volume Enclosed by Subdivision Surfaces with Sharp Creases” by Jan Hakenberg, Ulrich Reif, Scott Schaefer, Joe Warren
<http://vixra.org/pdf/1406.0060v1.pdf>

Continuous level of detail

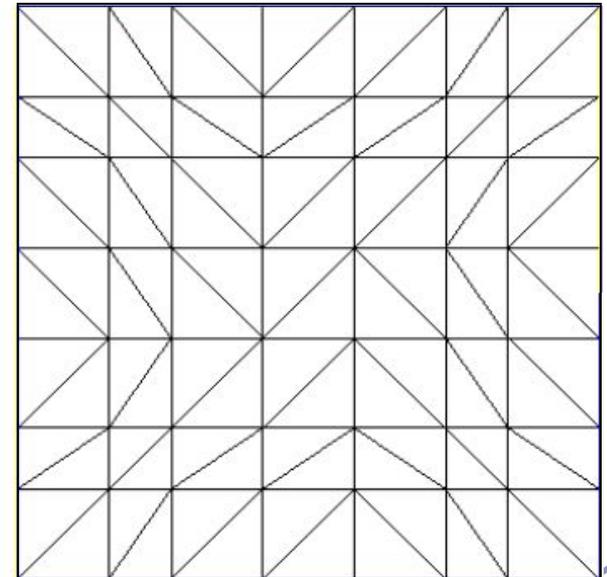
For live applications (e.g. games) can compute *continuous* level of detail, typically as a function of distance:



Level 5



Level 5.2



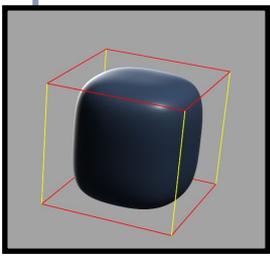
Level 5.8

Direct evaluation of the limit surface

- In the 1999 paper *Exact Evaluation Of Catmull-Clark Subdivision Surfaces at Arbitrary Parameter Values*, Jos Stam (now at Alias|Wavefront) describes a method for finding the exact final positions of the CC limit surface.
 - His method is based on calculating the tangent and normal vectors to the limit surface and then shifting the control points out to their final positions.
 - What's particularly clever is that he gives exact evaluation at the extraordinary vertices. (Non-trivial.)

Bounding boxes and convex hulls for subdivision surfaces

- The limit surface is (the weighted average of (the weighted averages of (the weighted averages of (repeat for eternity...)))) the original control points.
- This implies that for any scheme where all weights are positive and sum to one, the limit surface lies entirely within the convex hull of the original control points.
- For schemes with negative weights:
 - Let $L = \max_t \sum_i |N_i(t)|$ be the greatest sum throughout parameter space of the absolute values of the weights.
 - For a scheme with negative weights, L will exceed 1.
 - Then the limit surface must lie within the convex hull of the original control points, expanded unilaterally by a ratio of $(L-1)$.



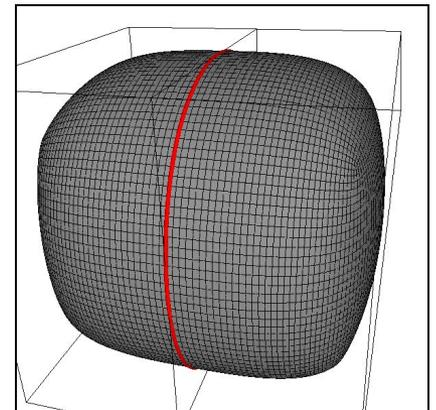
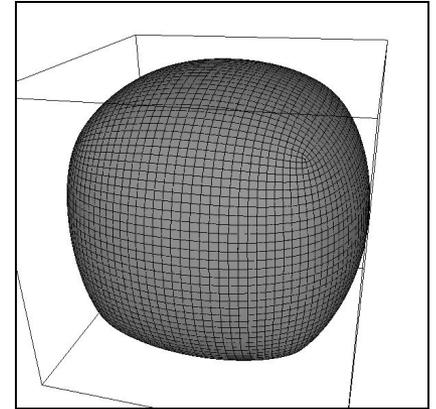
Splitting a subdivision surface

Many algorithms rely on subdividing a surface and examining the bounding boxes of smaller facets.

- Rendering, ray/surface intersections...

It's not enough just to delete half your control points: the limit surface will change (see right)

- Need to include all control points from the previous generation, which influence the limit surface in this smaller part.



(Top) 5x Catmull-Clark subdivision of a cube

(Bottom) 5x Catmull-Clark subdivision of two halves of a cube; the limit surfaces are clearly different.

Subdivision Schemes—A partial list

- Approximating

- Quadrilateral
 - $(1/2)[1,2,1]$
 - $(1/4)[1,3,3,1]$
(Doo-Sabin)
 - $(1/8)[1,4,6,4,1]$
(Catmull-Clark)
 - *Mid-Edge*
- Triangles
 - Loop

- Interpolating

- Quadrilateral
 - *Kobbelt*
- Triangle
 - Butterfly
 - “ $\sqrt{3}$ ” *Subdivision*

Many more exist, some much more complex

This is a major topic of ongoing research

References

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- Ignacio Castano, “Next-Generation Rendering of Subdivision Surfaces.” *Siggraph '08*, <http://developer.nvidia.com/object/siggraph-2008-Subdiv.html>
- Dennis Zorin’s SIGGRAPH course, “Subdivision for Modeling and Animation”, <http://www.mrl.nyu.edu/publications/subdiv-course2000/>